## TRAINING LEVEL - TE TEST N

ea		×	
<u>ā</u>	Down centerline.		٠,
<u>a</u> . a	working trot.	B & F	٦
at	0m. ×2		
8		C №	
S	ter right lead.	⊐	 B
⊒:		FXH	٠
ğ	Circle left 20m.	_	-
S		0	٩
ਰੰ	Medium walk. x 2	2	
三	Change rein, free walk.	E-M	۳
ъ	Change rein, medium walk.	F.E	
G		A&F	
O	Medium walk.	Between !	3. E
U,	Working trot.	A	
2 =	Shorten the reins.	Before A :	П
	stretch forward and downward.	"	
€ α	Circle left 20m rising trot, allowing the horse to	A	7.
<u> </u>		E & K	
2 =		Between \	о. Е
3 5	Circle left 20m.	Е	5
7 0		C&H	
2 -	Working canter left lead.	Between 1	E
ન •	Change rein.	XX ■	ယ
0	Circle right 20m.	В	
7	Track right.	С	'n
2	Proceed working trot.		
S	Halt, Salute.	×	
A	Enter working trot. Coefficient	A	:-

III trot work may be ridden 'urpose: itting or rising, unless rough the walk tated. Halts may be

To confirm that the horse empo, accepting contact asics, is supple and emonstrates correct lear rhythm with a steady noves freely forward in a

ntroduce: tretch circle in trot. ith the bit.

#### aits (freedom and ollective Marks:

orward, elasticity of the indquarters ack, engagement of the leps, suppleness of the egularity) <u>npulsion</u> (desire to move

(Alignment, posture, Rider's Position And Seat ase of movements) phtness of forehand and ds, straightness, sceptance of bit and tention and confidence, operation, harmony, <u>ibmission</u> (willing

eave arena at A in free walk.

of test) independence, accuracy Effective Use Of Aids (Clarity, subtlety, Rider's Correct And mechanics of the gaits) placement, following stability, weight

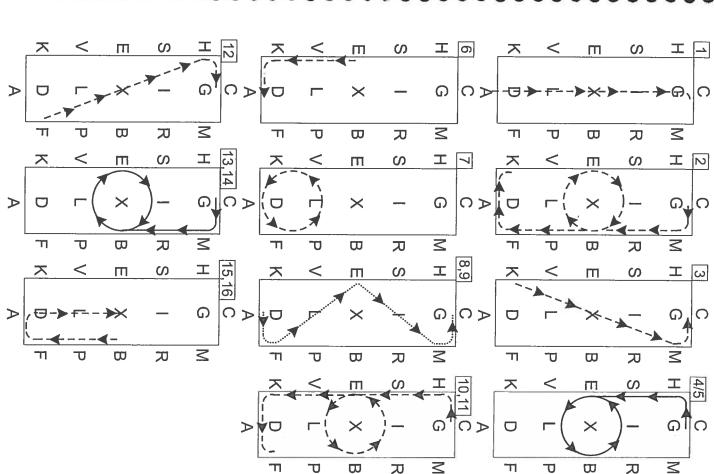
### Maximum Points: 260 Average Time:

4:30 min - small arena (20m x 60m) 5:30 min - standard arena 20m x 40m)

#### Arena Diagrams: Key To Directional

Walk 헍 

# TRAINING LEVEL - TEST N



П

U

 $\Box$ 

N

П

U

 $\mathbf{w}$ 

刀