

# INTRODUCTORY LEVEL - TEST C

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- |     |               |  |  |
|-----|---------------|--|--|
| 1.  | A             | Enter working trot rising.   |  |
|     | X             | Halt through medium walk.  |  |
|     |               | Salute - Proceed working trot rising.  |  |
| 2.  | C             | Track right working trot rising.   |  |
| 3.  | B             | Circle right 20 meters.  |  |
| 4.  | A             | Circle right 20 meters developing working canter in the first quarter of the circle, right lead. |  |
|     | Before A      | Working trot rising.   |  |
| 5.  |               | (Transition in & out of canter)  |  |
| 6.  | KXM           | Change rein, working trot rising.  |  |
| 7.  | E             | Circle left 20 meters.   |  |
| 8.  | A             | Circle left 20 meters developing working canter in first quarter of the circle, left lead.       |  |
|     | Before A      | Working trot rising.   |  |
| 9.  |               | (Transition in & out of canter)  |  |
| 10. | Between F & B | Medium walk.   |  |
| 11. | B-H           | Free walk.   |  |
|     | H             | Medium walk.   |  |
| 12. | Between C & M | Working trot rising to A.  |  |
| 13. | A             | Down centerline.   |  |
|     | G             | Halt through medium walk. Salute.  |  |
|     |               | Leave arena in free walk. Exit at A.   |  |

*Anything in parentheses should not be read.*

**Instruction:** All trot work to be ridden rising. Transitions from trot to canter and canter to trot may be performed through sitting trot with the objective of performing a smooth transition.

Turns from center line to long side and long side to center line should be ridden as a half circle, touching the track at a point midway between the center line and the corner, and vice versa.

**Comment:** Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

**Collective Marks:**

Gaits - Freedom and regularity.

Impulsion - Desire to move forward with suppleness of the back and steady tempo.

Submission - Acceptance of steady contact, attention and confidence.

Rider's position - Keeping in balance with horse.

Rider's effectiveness of aids - Correct bend and preparation of transitions.

Geometry and accuracy - Correct size and shape of circles and turns.

**Maximum Points:** 200

**Average Time:**

5 min - small arena (20m x 40m)

6 min - standard arena (20m x 60m)

**Key To Directional**

**Arena Diagrams:**

Walk ..... (dotted line)

Trot - - - - - (dashed line)

Canter \_\_\_\_\_ (solid line)

