

INTRODUCTORY LEVEL - TEST A

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1. A Enter working trot rising.
Between Medium walk.
X & C

Instructions:

All trot work to be ridden rising. Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.

2. C Track right.
M Working trot rising.
3. A Circle right 20 meters, working trot rising.
4. KXM Change rein.
5. C Circle left 20 meters, working trot rising.
6. Between Medium walk.
C & H
7. HXF Free walk.
8. F-A Medium walk.
A Down centerline.
9. X Halt and salute.

Comment:

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

Collective Marks:

Gaits - Freedom and regularity.

Impulsion - Desire to move forward with suppleness of the back and steady tempo.

Submission - Acceptance of steady contact, attention and confidence.

Rider's position - Keeping in balance with horse.

Rider's effectiveness of aids - Correct bend and preparation of transitions.

Geometry and accuracy - Correct size and shape of circles and turns.

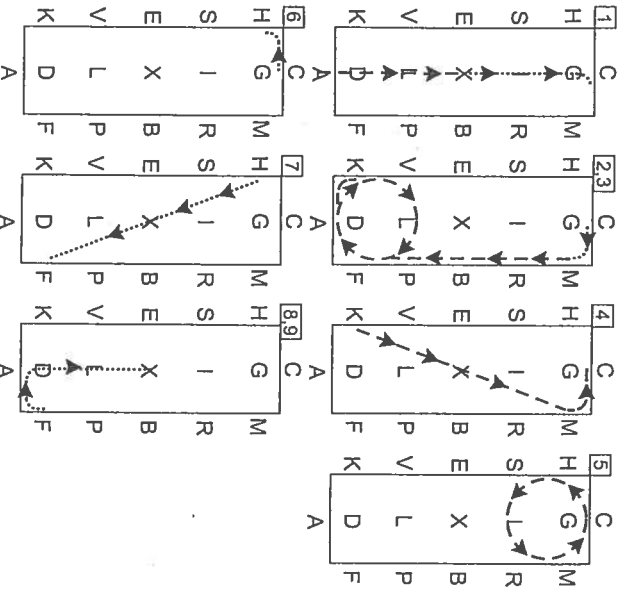
Maximum Points: 160

Average Time:

- 4 min - small arena (20m x 40m)
- 5 min - standard arena (20m x 60m)

Key To Directional

- Arena Diagrams:**
Walk
Trot - - - - -
Canter _____



INTRODUCTORY LEVEL - TEST B

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1. A Enter working trot rising.
X Halt through medium walk.
Salute - Proceed working trot rising.
2. C Track left working trot rising.
3. E Circle left 20 meters, working trot rising.
E Straight ahead.
4. Between Medium walk.
K & A
5. F-E Free walk
6. E-H Medium walk.
7. Between Working trot rising.
H & C
8. B Circle right 20 meters, working trot rising.
9. A Down centerline.
X Halt through medium walk.
Salute.

Instructions:

All trot work to be ridden rising. Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.

2. C Track left working trot rising.
3. E Circle left 20 meters, working trot rising.
E Straight ahead.
4. Between Medium walk.
K & A
5. F-E Free walk
6. E-H Medium walk.
7. Between Working trot rising.
H & C
8. B Circle right 20 meters, working trot rising.
9. A Down centerline.
X Halt through medium walk.
Salute.

Comment:

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

Purpose:

To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

Maximum Points: 160

Average Time:

- 4 min - small arena (20m x 40m)
- 5 min - standard arena (20m x 60m)

Key To Directional

- Arena Diagrams:**
Walk
Trot - - - - -
Canter _____

