

# TRAINING LEVEL - TEST 2

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1. A Enter working trot.  
X Halt, Salute.  
Proceed working trot.
2. C Track right.  
B Circle right 20m.
3. KXM Change rein.  
Working canter left lead.  
C & H
5. E Circle left 20m. x2
6. Between Working trot. E & K
7. A Circle left 20m rising trot, allowing the horse to stretch forward and downward.  
Before A Shorten the reins.  
A Working trot.
3. Between Medium walk. A & F
- F-E Change rein, medium walk.
3. E-M Change rein, free walk. M
2. C Working trot. x2
1. E Circle left 20m.
2. FXH Change rein.
3. Between Working canter right lead. C & M
1. B Circle right 20m. x2
3. Between Working trot. B & F
3. A Down centerline. X
- X Halt, Salute.
- leave arena at A in free walk.

Coefficient

All trot work may be ridden sitting or rising, unless stated. Halts may be through the walk

**Purpose:**

To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.

**Introduce:**

Stretch circle in trot.

**Collective Marks:**

Gaits (freedom and regularity)

Impulsion (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)

**Submission** (willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements)

**Rider's Position And Seat** (Alignment, posture, stability, weight placement, following mechanics of the gait)

**Rider's Correct And Effective Use Of Aids**

(Clarity, subtlety, independence, accuracy of test)

**Maximum Points:** 260

**Average Time:**

- 4:30 min - small arena (20m x 40m)
- 5:30 min - standard arena (20m x 60m)

**Key To Directional**

- Arena Diagrams:**
- Walk ..... (dotted line)
  - Trot - - - - - (dashed line)
  - Canter \_\_\_\_\_ (solid line)

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