TRAINING LEVEL - TEST 3

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Leave arena		ယ				2	=	9		9	7	œ		7.	တ		Ċī	4		ယ		Ņ			
	×	≻	В	Before B		₿	ဂ	m	A & ⊼	Between	MXF	റ	I	XX	Α	×	¥	В	A & F	Between	XX	റ		×	⊳
Leave arena at A in free walk.	Halt, salute.	line.	Working trot. x 2	Shorten the reins.	to stretch forward and downward.	Circle right 20m in rising trot allowing the horse	Working trot.	Circle right 20m.		Working canter right lead.	One loop.	Working trot.	Medium walk. x 2	Free walk.	Medium walk.	Working trot.	Change rein.	Circle left 20m.		Working canter left lead.	One loop.	Track left.	Proceed working trot.	Halt, Salute.	Enter working trot.
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All trot work may be ridden sitting or rising, unless stated. Halts may be through the walk

urpose:

To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.

Introduce:

Changing of bend on a shallow loop, canter-trot transition on diagonal.

Collective Marks:

Saits (freedom and

regularity)

mpulsion (desire to move forward, elasticity of the forward, suppleness of the steps, suppleness of the steps, engagement of the nindquarters)

Submission (willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements) Rider's Position And Seat (Alignment, posture, stability, weight placement, following mechanics of the gaits) Rider's Correct And Effective Use Of Aids

Maximum Points: 220 Average Time:

independence, accuracy

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Clarity, subtlety,

4:00 min - small arena (20m x 40m) 5:00 min - standard arena (20m x 60m)

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Key To Directional Arena Diagrams:

Trot ----

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