



WDA A 2017 WESTERN DRESSAGE BASIC LEVEL TEST 4
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests confirm that the horse is supple and moves freely forward in a clear steady rhythm, accepting light contact with the bit. The horse demonstrates greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS
Serpentine on centerline at the working jog
Free walk on 20m half circle

ENTRY NO:	
ARENA SIZE:	Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:	4:15 (Small) or 5:00 (Large)
MAXIMUM PTS:	250

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog; willing, smooth transitions in and out square, straight halt; immobility; willingness.				
	X	Halt through the walk, salute Proceed working jog					
2	C	Track left, working jog	Balance and bend in the turn and corner; regularity and quality of the jog.				
3	E	Circle left 20m, free jog	Stretch forward and downward over topline with relaxation maintaining balance, tempo and regularity of jog; bend on the circle and in corner; smooth, willing retake of the reins and transition to working jog.		2		
	Before E	Gather the reins, working jog					
4	A - C	Serpentine quarterline to quarterline 3 equal loops, working jog	Balance, correct bend and placement of loops; regularity and quality of the jog.		2		
5	Between C & H	Develop working lope, left lead	Willing, smooth transition; regularity and quality of the lope; balance and bend in the corner.				
6	E	Circle left 20m, working lope	Balance and bend on the circle and in the corners; regularity and quality of the lope.				
	K - A - F	Working lope					
7	F - X - H	Change rein, working lope	Straightness on diagonal; regularity and quality of the lope; willing, smooth transition; balance and bend in the corner; regularity and quality of the jog.				
	X	Working jog					
8	H - C - M	Working jog	Straightness on diagonal; balance and bend in the corners; regularity and quality of the jog; willing smooth transition; regularity and quality of the walk.				
	M	Working walk					
9	B - E	Half circle right 20m, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; regularity and quality of the walks; willing, smooth transition.		2		
	E	Working walk					
10	H	Working jog	Willing, smooth transition; Balance and bend in the corner; regularity and quality of the jog.				
11	C - A	Serpentine quarterline to quarterline 3 loops, working jog	Balance, correct bend and placement of loops; regularity and quality of the jog.		2		
12	Between A & K	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope; balance and bend in the corner.				
13	E	Circle right 20m, working lope	Balance and bend on the circle; regularity and quality of the lope.				
	H - C - M	Working lope					
14	M - X - K	Change rein, working lope	Straightness on diagonal; regularity and quality of the lope; willing, smooth transition; balance and bend in the corner; regularity and quality of the jog.				
	X	Working jog					
15	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; willing, smooth transition; balance in downward transition to square, straight halt; immobility.				
	X	Halt through the working walk, salute					

Leave arena at A in a walk with looped or long reins.



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COLLECTIVE MARKS	POINTS	*	TOTAL	ERRORS (deduct)
GAITS: freedom and regularity.		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTs: (max points 250)	subtotal minus any errors			

REMARKS:

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

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Name of Competition
Date of Competition
Name and Number of Horse
Name of Rider
Final Score Maximum Points: 250
Points / Percent
Name of Judge
Signature of Judge