



WDAA 2017 WESTERN DRESSAGE BASIC LEVEL TEST 2

WESTERN DRESSAGE ASSOCIATION OF AMERICA

NEW REQUIREMENTS

One loop 10m of the track

ARENA SIZE: Small 40m x 20m or
Large 60m x 20m
AVERAGE RIDE TIME:
Small 4:00 min or Large 5:00 min

MAXIMUM PTS 230

PURPOSE
Tests confirm that a horse is supple and moves freely forward in a clear steady rhythm, accepting light contact with the bit. The horse demonstrates greater understanding of the aids and calm acceptance of the rider's greater emphasis is placed on relaxation, harmony, rideability over pure gait. The horse is beginning to develop more impulsion and balance.

All leg work may be ridden sitting or rising.

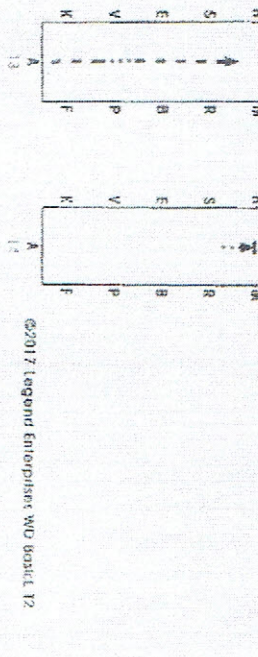
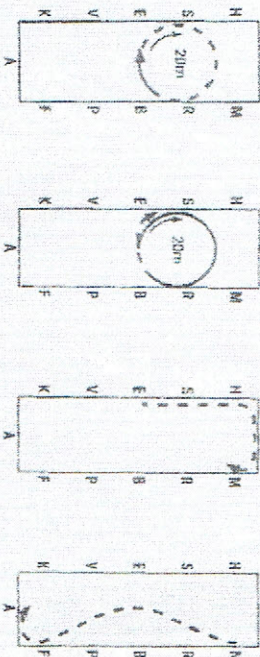
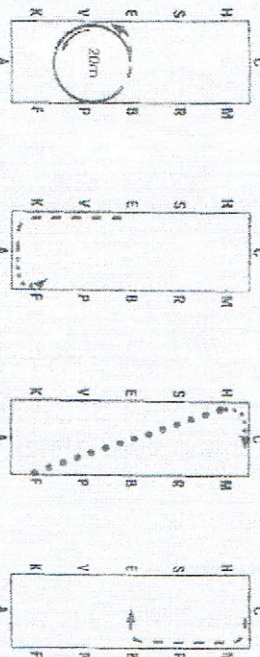
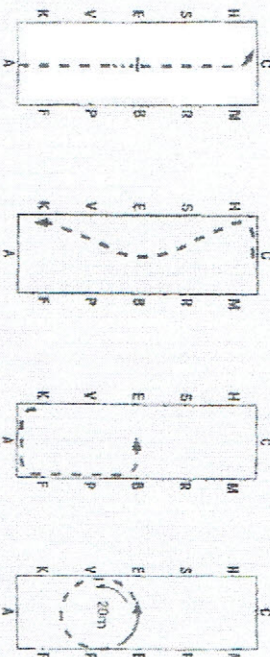
	TEST	DIRECTIVES
1. A X	Enter working jog Halt through the walk, salida Proceed working jog	Straightness; regularly and quality of the leg; willing; smooth transitions in and out of equine; straight halt; immobility; willingness.
2. C H-X-K	Track left One loop, working jog	Balance and bend in the turn; balance and correct bend on loop and in corners; regularly and quality of the leg.
3. K-B	Continue on the rail, working jog	Balance and bend in the corners and turn; regularly and quality of the leg.
4. X Before X	Circle left 20m, working jog Develop working jog; left lead	Balance and bend on circle; regularly and quality of the leg; willing; smooth transition; regularly and quality of the leg.
5. X Before X	Circle left 20m, working jog Develop working jog.	Balance and bend on circle; regularly and quality of the leg; willing; smooth transition; regularly and quality of the leg.
6. E A	Turn left, working jog Working walk	Balance and bend in the turn and corners; regularly and quality of the leg; willing; smooth transition; regularly and quality of the leg.
7. F-X-H H	Change rein; free walk Working walk	Focus willing to freely switch the neck forward and down; relaxation; swing through the back; ground cover; regularly and quality of the walk; balance and bend in corner; willing; smooth transition.
8. C B	Working jog Turn right, working jog	Willing; smooth transition; regularly and quality of the leg; balance and bend in turn.
9. X Before X	Circle right 20m, working jog Develop working jog; right lead	Balance and bend on circle; regularly and quality of the leg; willing; smooth transition; regularly and quality of the leg.

	TEST	DIRECTIVES
10. X Before X	Circle right 20m, working jog Develop working jog	Balance and bend on circle; regularly and quality of the leg; willing; smooth transition; regularly and quality of the leg.
11. E E-M	Turn right, working jog Continue on the rail, working jog	Balance and bend in the turn and in corners; regularly and quality of the leg.
12. M-X-F	One loop, working jog	Balance and correct bend on loop and in corners; regularly and quality of the leg.
13. A Between A & X	Down centerline Develop working walk for 5-8 steps, then develop working jog	Balance and bend in the turn; straightness; willing; smooth transitions; regularly and quality of the leg.
14. G	Halt through the walk, salida	Straightness; regularly and quality of the leg; willing; smooth transition to transition to acquiesce; straight halt; immobility.

Leave arena of A in a walk with looped or long reins

COLLECTIVE MARKS		
GAITS: freedom and regularity		1
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact (and hands)		1
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady, elastic correction conveying subtle expression. Accuracy - precise placement of the figure and transition, the effectiveness of the rider's aids, demonstrates the accurate fulfillment of the required movements of the tests		1
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence and demonstrates a willing partnership between horse and rider resulting in a free flowing performance		2

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WDAA 2017 WESTERN DRESSAGE BASIC LEVEL TEST 3

WESTERN DRESSAGE ASSOCIATION OF AMERICA

PURPOSE

To test confirm that the horse is capable and moves freely forward in a clear steady rhythm, accepting light contact with the bit. The horse demonstrates greater understanding of the aids and their acceptance of the aids; greater emphasis is placed on rhythm, harmony, reliability and fair play. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS
No new requirements

ARENA SIZE: Small 60m x 20m or Large 60m x 20m
AVERAGE RIDE TIME: Small 2:30 min or Large 4:30 min
MAXIMUM PTS: 200

All job work may be ridden sitting or rising.

TEST		DIRECTIVES	
1. A X	Enter working jog Halt through the walk, analyze Proceed working jog	Balance and lead in the hairs; balance and lead on horse and in contact, regularly and quality of the jog.	Balance and lead in the hairs; balance and lead on horse and in contact, regularly and quality of the jog.
2. C M-X-F	Track right Open loop, working jog	Balance and lead in the hairs; balance and lead on horse and in contact, regularly and quality of the jog.	Balance and lead in the hairs; balance and lead on horse and in contact, regularly and quality of the jog.
3. Between F & A	Double working loop, right lead	Balance and lead in the hairs; balance and lead on horse and in contact, regularly and quality of the jog.	Balance and lead in the hairs; balance and lead on horse and in contact, regularly and quality of the jog.
4. A Between A	Circle right 20m, working loop Develop working jogs	Balance and lead on the circle, regularly and quality of the loop, riding smooth transition, regularly and quality of the jog.	Balance and lead on the circle, regularly and quality of the loop, riding smooth transition, regularly and quality of the jog.
5. Between X	Develop working walk	Balance and lead in the hairs; balance and lead on horse and in contact, regularly and quality of the walk.	Balance and lead in the hairs; balance and lead on horse and in contact, regularly and quality of the walk.
6. M-B B	Change walk, first walk Re-enter walk	Balance and lead in the hairs; balance and lead on horse and in contact, regularly and quality of the walk.	Balance and lead in the hairs; balance and lead on horse and in contact, regularly and quality of the walk.
7. N H-X-K	Working jog One loop, working jog	Balance and lead in the hairs; balance and lead on horse and in contact, regularly and quality of the jog.	Balance and lead in the hairs; balance and lead on horse and in contact, regularly and quality of the jog.
8. Between K & A	Develop working jogs, left lead	Balance and lead in the hairs; balance and lead on horse and in contact, regularly and quality of the jog.	Balance and lead in the hairs; balance and lead on horse and in contact, regularly and quality of the jog.
9. A Between A	Circle left 20m, working loop Develop working jogs	Balance and lead on the circle and in contact, regularly and quality of the loop, riding smooth transition, regularly and quality of the jog.	Balance and lead on the circle and in contact, regularly and quality of the loop, riding smooth transition, regularly and quality of the jog.

TEST		DIRECTIVES	
10. B Between B	Circle left 20m, first loop Gather the reins, working jog	Balance and lead in the hairs; balance and lead on horse and in contact, regularly and quality of the jog.	Balance and lead in the hairs; balance and lead on horse and in contact, regularly and quality of the jog.
11. M-C-M K-B	Working jog Change walk, working jog	Balance and lead in the hairs; balance and lead on horse and in contact, regularly and quality of the jog.	Balance and lead in the hairs; balance and lead on horse and in contact, regularly and quality of the jog.
12. A X	Down canters Halt through the walk, analyze	Balance and lead in the hairs; balance and lead on horse and in contact, regularly and quality of the jog.	Balance and lead in the hairs; balance and lead on horse and in contact, regularly and quality of the jog.

Leave arena at A in a walk with looped or long reins.

COLLECTIVE MARKS	
QUALITY: freedom and regularity	1
IMPULSION: desire to move forward with suppleness of the back and steady tempo	1
RIDER'S POSITION, SEAT, ARMS, HANDS, seat balance, aids: leg, seat, upper body, correct, centered alignment, with light independent contact from hand(s)	1
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness, steady gait, unobscured canting stride, compression, accurate placement of the figures and transitions, the effectiveness of the rider's aids, clearness of the score, alignment of the aids, movement of the legs	1
MATURITY: The horse accepts the aids and enhances of the rider with accuracy, balance and confidence, and demonstrates a willing partnership between horse and rider resulting in a free flowing performance	1

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