

WDAA 2017 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 1

PURPOSE

To test the rider's ability to understand the basic principles of Western Dressage. The rider should be able to perform only the tests and exercises listed in this test. The rider should be able to perform the tests and exercises listed in this test. The rider should be able to perform the tests and exercises listed in this test. The rider should be able to perform the tests and exercises listed in this test.

All test work may be ridden sitting or rising.

NEW REQUIREMENTS

Half circle at the working jog
Half 4 seconds

ARENA SIZE: Small 40m x 20m or Large 60m x 20m
AVERAGE RIDE TIME: Small 4:00 min or Large 5:00 min
MAXIMUM PTS: 220

	TEST	DIRECTIVES
1. A	Enter working jog, proceed down center line without halting	Straplines, regularly and quality of the jog; position and bend in the seat.
2. B-E	Half circle 1/4th 20m, proceed straight ahead, working jog	Balance and bend on the half circle, straightness, regularity and quality of the jog.
3. Between H & C	Develop working walk	Walking, smooth transition between and bend in the gait, regularity and quality of the walk.
4. M-E	Change rate, five working walk	Focus on riding to freely stretch the neck, forward and down, regularity and quality of the walk; balance and bend in the seat; position, regularity and quality of the walk.
5. K	Half 4 seconds, proceed working walk	Balance in transition to acquire, straighten, smoothly walking, regularity and quality of the walk; balance and bend in the seat.
6. Between A, H, P	Develop working jog	Walking, smooth transition between and bend in the gait, regularity and quality of the jog.
7. B-E	Half circle 1/4th 20m, working jog, proceed straight ahead, working jog	Balance and bend on the half circle, straightness, regularity and quality of the jog.
8. Between K & A	Develop working walk	Walking, smooth transition between and bend in the gait, regularity and quality of the walk.
9. F-E	Change rate, five working walk	Focus on riding to freely stretch the neck, forward and down, regularity and quality of the walk; balance and bend in the seat; position, regularity and quality of the walk.

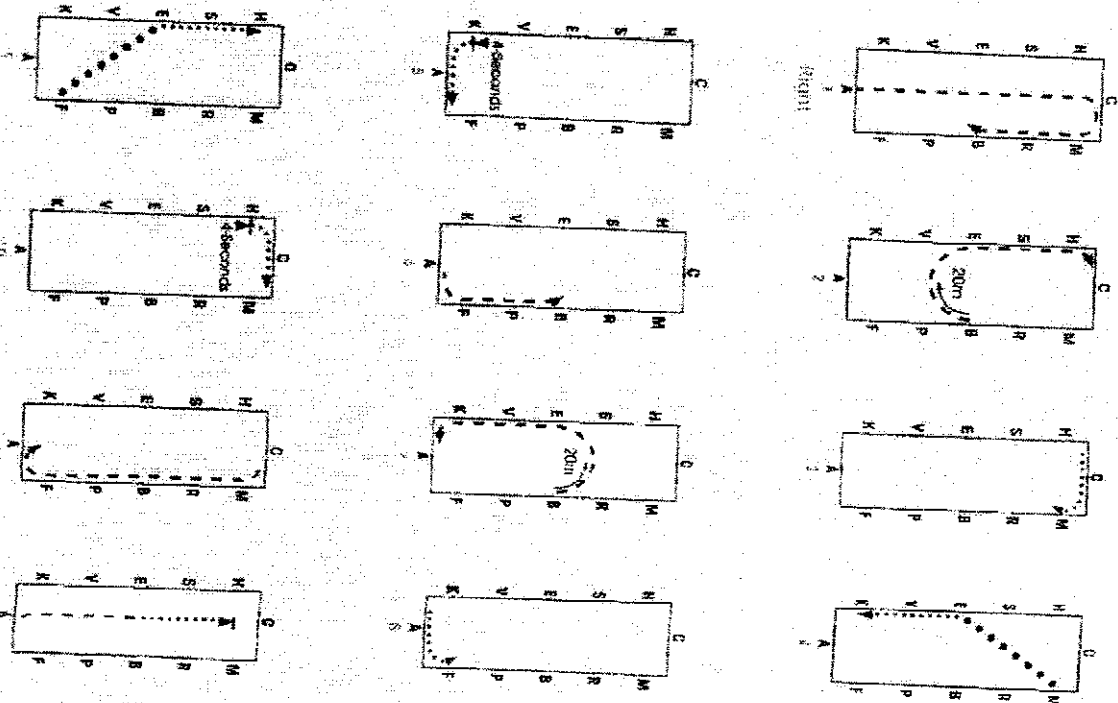
	TEST	DIRECTIVES
10. M	Half 4 seconds, proceed working walk	Balance in transition to acquire, straighten, smoothly walking, regularity and quality of the walk; balance and bend in the seat.
11. Between C & W	Develop working jog	Walking, smooth transition between and bend in the gait, regularity and quality of the jog.
12. A	Open canter, working walk, Half, Stable	Balance and bend in the gait, straightness, regularity and quality of the jog; walking smoothly and quality of the walk; balance and bend in the seat; position, regularity and quality of the walk; balance and bend in the seat.

Leave arena at all in a well-settled jog or long reins.

COLLECTIVE MARKS

GAITS: freedom and regularity	1
IMPULSION: ability to move forward with supple use of the back and steady tempo	1
ROBERTS POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hands	1
ROBERTS CORRECT AND EFFICIENT USE OF THE AIDS: evidenced by the horse's responsiveness, steady, elastic connection, allowing subtle expansion, accurate, precise placement of the fingers and thumbs, the effectiveness of the rider's aids demonstrating the accuracy, fluidity of the movements of the hands	1
ADDITIONAL: The horse accepts the aids and achieves the other with attention, relaxation and confidence and demonstrates a willing partnership between horse and rider resulting in a free flowing performance	2

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WDAA 2017 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 2

PURPOSE

This problem at the discretion of Western Dressage, the horse performs only at the walk and jog. The rider should demonstrate correct basic dressage posture and riding technique, and understanding of the figures. The horse should demonstrate the use of the aids and the rider should demonstrate a strong seat. The rider should be able to demonstrate a strong seat and should demonstrate a strong seat.

All jog work may be ridden sitting or rising.

TEST

	TEST	DIRECTIONS
1. A	Enter working walk	Strength, regularity and quality of the walk. Transition to the advanced trot and to a halt.
X	Halt, salute	Strength, regularity and quality of the walk. Transition to a halt.
	Proceed working walk	Strength, regularity and quality of the walk. Transition to a halt.
2. B	Develop working jog through the working walk	Strength, regularity and quality of the jog. Transition to a halt.
X, M, G	Track left, working jog	Strength, regularity and quality of the jog. Transition to a halt.
	Circle left 20m, working jog	Strength, regularity and quality of the jog. Transition to a halt.
	In the last quarter of the circle develop working walk	Strength, regularity and quality of the jog. Transition to a halt.
3. E	Proceed straight ahead, working walk	Strength, regularity and quality of the walk. Transition to a halt.
A	Halt & salute	Strength, regularity and quality of the walk. Transition to a halt.
	Proceed working walk	Strength, regularity and quality of the walk. Transition to a halt.
4. F - X - M	Change into, free walk	Strength, regularity and quality of the walk. Transition to a halt.
H	Working walk	Strength, regularity and quality of the walk. Transition to a halt.
5. C	Halt & salute, proceed working walk	Strength, regularity and quality of the walk. Transition to a halt.
6. B	Develop working jog	Strength, regularity and quality of the jog. Transition to a halt.
C & H	Circle right 20m, working jog, proceed working walk, working jog	Strength, regularity and quality of the jog. Transition to a halt.
7. A	Develop working walk	Strength, regularity and quality of the walk. Transition to a halt.
X	Halt, salute	Strength, regularity and quality of the walk. Transition to a halt.
G	Proceed working walk	Strength, regularity and quality of the walk. Transition to a halt.

Leave arena at A in a walk, with legs on the rails.

NEW REQUIREMENTS

20m circle at the working jog

ARENA SIZE: Small 20m x 20m or Large 30m x 20m

AVERAGE RIDE TIME: Small 4:00 min or Large 5:00 min

MAXIMUM PTS 180

COLLECTIVE MARKS

GAIT: freedom and regularity and steady tempo	1
IMPULSION: desire to move forward with suppleness of the back	1
RIDER'S POSITION, SEAT AND HANDS: well-balanced, elastic and demonstrating vertical carriage of the head, neck and shoulders	1
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady, elastic connection with the aids; correct use of the aids; freedom of the figure and hands; the effect of the aids is observed in the accurate fulfillment of the required movements of the horse	1
MARKING: The arena accepts the aids and adheres to the rider's aids; the rider's aids are observed in the accurate fulfillment of the required movements of the horse	2

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