

WDAA 2017 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 1

PURPOSE
 Tests provide an introduction to the discipline of Western Dressage by those persons, only of the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation and harmony between horse and rider. The rider should hope accept the aids and influence of the rider. The PR should be a lateral gait within the horse's scope and should demonstrate a swinging back.

All jog work may be ridden sitting or rising.

	TEST	DIRECTIVES
1. A	Either working jog proceed down center line without halting.	Straightness, regularity and quality of the jog; balance and bend in the turn.
2. B-E	Half circle right 20m. Proceed straight ahead, working jog.	Balance and bend on the half circle, straightness, regularity and quality of the jog.
3. Between H & C	Develop working walk.	Willing, smooth transition; balance and bend in the corner, regularity and quality of the walk.
4. M-E	Change rein, free walk.	Flexion willing to flexibly stretch the neck forward and down, relaxation; swing through the back; ground cover; swing; regularity and quality of the walk.
5. K	Half 4 seconds. Proceed working walk.	Balance in transition to accurate, steady halt; smooth transition; regularity and quality of the walk; balance and bend in the corner.
6. Between A & F	Develop working jog.	Willing, smooth transition; balance and bend in the corner, regularity and quality of the jog.
7. B-E	Half circle left 20m. Proceed straight ahead, working jog.	Balance and bend on the half circle, straightness, regularity and quality of the jog.
8. Between K & A	Develop working walk.	Willing, smooth transition; balance and bend in the corner, regularity and quality of the walk.
9. F-E	Change rein, free walk.	Flexion willing to flexibly stretch the neck forward and down, relaxation; swing through the back; ground cover; swing; regularity and quality of the walk.
E	Working walk.	

NEW REQUIREMENTS
 Half 20m circle in the working jog
 Half 4 seconds
ARENA SIZE: Small 40m x 20m or Large 60m x 20m
AVERAGE RIDE TIME: Small 7:00 min or Large 5:00 min
MAXIMUM PTS: 220

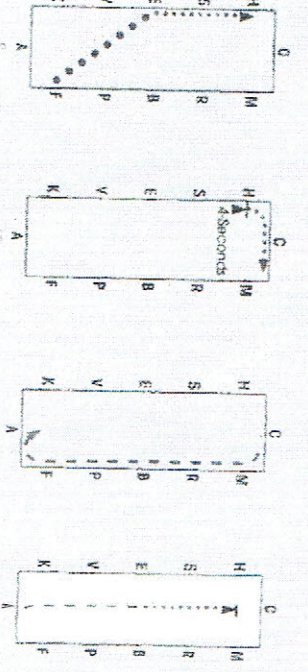
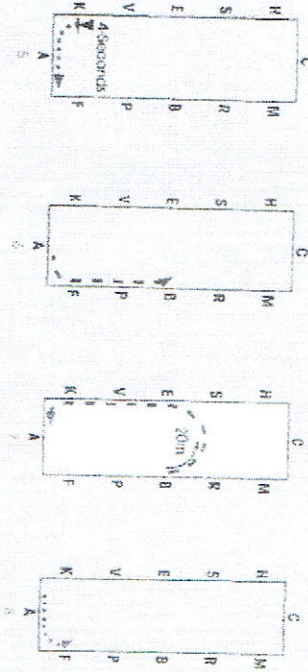
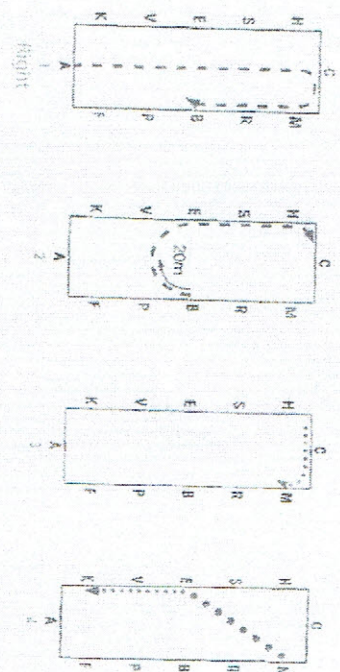
	TEST	DIRECTIVES
10. H	Half 4 seconds. Proceed working walk.	Balance in transition to square, upright halt; smooth transition; regularity and quality of the walk.
11. Between C & M	Develop working jog.	Willing, smooth transition, regularity and quality of the jog; balance and bend in the corner.
12. A	Down centerline	Balance and bend in the turn, straightness, regularity and quality of the jog; willing, smooth transition, regularity and quality of the walk; balance in downward transition to square, upright halt; immobility.
X	Working Walk	
G	Halt, Salute	

Leave arena at A in a walk with looped or long reins

COLLECTIVE MARKS

GAITS: Irregularity and regularity	1
IMPULSION: Ability to move forward with suppleness of the back and steady tempo	1
RIDER'S POSITION, SEAT AND HANDS: well balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hands	1
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS understood by the horse's responsiveness, steady elastic connection culminating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids demonstrates the accurate fulfillment of the required movements of the tests.	1
RELAXATION: The horse accepts the aids and influence of the rider with relaxation, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance	2

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WDAA 2017 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 2

WESTERN DRESSAGE ASSOCIATION OF AMERICA

PURPOSE: This provides an introduction to the discipline of Western Dressage, the horse pattern, use of the walk and jog. The rider should demonstrate correct basic posture, use of basic aids, and understanding of the figures. The horse should show relaxation, and harmony between horse and rider. The rider should get within the horse's scope and should demonstrate a straight leg.

All jog work may be ridden sitting or rising.

TEST		DIRECTIVES	
1. A	Enter working walk	Strength, regularity and quality of the walk. Balance in the downward transition to square, straight halt, immobility.	
X	Halt, salute		
	Proceed working walk		
2. B	Change working jog through the working walk.	Impulse, straight transition, balance and power in the turn and corner, regularity and quality of the jog.	
C	Track left, working jog		
3. E	Circle left 20m, working jog	Balance and bend on the outside, regularity and quality of the jog, softness of the forelimbs, suppleness of the hindquarters.	
4. R	Proceed straight ahead, working walk.	Strength, regularity and quality of the walk. Balance and bend in the corner, balance in straight halt, immobility, willingness.	
A	Halt & salute, proceed working walk		
5. J-X-H	Change side, five work	Balance in transition to square, straight halt, regularity, strength, smooth quality of the walk.	
H	Working walk		
6. C	Halt & salute, proceed working walk	Balance in transition to square, straight halt, regularity, strength, smooth quality of the walk.	
7. B	Develop working jog	Vigor, smooth transition, balance and bend in the corner, regularity and quality of the jog.	
C A M			
8. B	Circle right 20m, working jog, proceed straight ahead, working jog	Balance and bend on the inside, regularity and quality of the jog, suppleness.	
A			
9. A	Down centerline	Balance and bend in the turn, straightness, regularity and quality of the walk, smooth transition, regularity and quality of the work, balance in downward transition to square, straight halt.	
X	Working walk		
G	Halt, salute		

Leave arena at A in a walk with respect for the judge.

NEW REQUIREMENTS
20m circle at the working jog

ARENA SIZE: Small 40m x 20m or Large 60m x 20m

AVERAGE RIDE TIME: Small 4:00 min or Large 5:00 min

MAXIMUM PTS: 180

COLLECTIVE MARKS

GAITS: freedom and regularity	1
RIGHT TURN: easier to move forward with suppleness of the back and steady tempo	1
RIDER'S POSITION, SEAT AND HANDS: well balanced classic seat demonstrating self-carried alignment with light independent contact from hands	1
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's regular, steady, elastic connection with the aids, accuracy, precise placement of the legs and hands, the effectiveness of the aids, aids operating in the accurate fulfillment of the required movements of the horse	1
MARKING: The horse's scope, the side and effectiveness of the aids with attention, regularity and suppleness, and demonstrated a willing, responsive behavior from the start to the end of the test	1

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